

CALO's: Music 177 – Piano Class II for the Beginner Student

COURSE LEARNING OUTCOMES

A continuing development of keyboard musicianship and proficiency within a group setting. Keyboard application skills include an introduction to chord progressions, harmonization, transposition, and further development of sight-reading, two-handed rhythms, technique, solo repertoire and group ensembles. Prerequisite: MUSIC 176.

Keyboard application skills include:

- Sightreading: continuation of note reading (level 2) from the Grand Staff at sight
- Hand-eye Coordination: tapping rhythmic exercises in simple and compound meter with both hands
- Rhythm: introduction to the dotted quarter note, and the “up-beat” or “pick-up”
- Solo pieces: reading and performing solo repertoire with the score and for memory
- Group work: playing duets with partners and ensemble pieces in groups
- Introduction to Major Chord Progressions: primary chords with inversions -- I(i) – IV(iv) – I(i) - V - I(i)
- Harmonization of simple RH melodies with LH blocked chord accompaniment – using chords I, IV^{6/4}, V^{6/5}
- Transposition of simple melodies and harmonization's into different keys
- Continuation of basic improvisational skills
- Development of keyboard technique and finger dexterity:
 - Major Scales: played one octave apart in parallel motion, hands together
 - Major - Group I (C, G, D, A, E), Group II (B, F#, C#) and Group III Scales (F, Bb, Eb, Ab)
 - Major and Minor Triads and inversions: one octave, hands separate – played broken, then solid
 - Review of Circle of 5ths progression using major/minor penta-scales, played hands together
 - Review of Chromatic scale: contrary motion, three-four octaves, hands together
 - Review of Cross over hand arpeggios - all major and minor keys

SAMPLE ASSESSMENT FOR COURSE OUTCOMES CRITERIA

Keyboard application skills listed above will be assigned each class, and it is expected that the student prepare for these prior to the following session, or as assigned by the instructor.

Quizzes are given during the first session of the week and will count 50% towards your final grade. There will be approximately 6-7 playing “quizzes” throughout the quarter each worth ~7-8% towards your final grade.

The final exam is conducted in such a way that each student is allotted a time slot (~10 min.) to play through their exam. Testing will be conducted in the instructor's office. Students must pass the final in order to pass the course.

15% of your final grade is determined by your attendance, participation, progress and attitude in the classroom. The instructor values each student in the class, and it is encouraged that students actively participate in live performances, engage in discussions, complete all assignments and contribute to the class as a whole.

Weekly Quizzes/Ensembles - 50% Final Exam - 35% Progress & Attitude - 15%

Final grades are based on the average percentage you have accumulated from the above areas.

87-100% = A Superior achievement (GPA = 3.6-4.0)

74-85% = B Excellent, above average achievement (GPA = 2.5-3.5)

60-72% = C Good, Average achievement (GPA = 1.5-2.4)

55-59% = D Below average, minimum achievement (GPA = 1.0-1.4)

0-54% = F Unacceptable (GPA = 0.0-0.9)

