

CALO's: Music 178 – Piano Class III for the Beginner Student

COURSE LEARNING OUTCOMES

A continuing development of keyboard musicianship and proficiency within a group setting. Keyboard application skills include an introduction to secondary chords, varied accompaniment patterns, and further development of sight-reading, two-handed rhythms, technique, solo repertoire and group ensembles. Prerequisite: MUSIC 177.

Keyboard application skills include:

- Sightreading: continuation of note reading (level 3) from the Grand Staff at sight
- Hand-eye Coordination: tapping rhythmic exercises in simple and compound meter with both hands
- Solo pieces: reading and performing appropriate solo repertoire with the score and for memory
- Group work: playing duets with partners and ensemble pieces in groups
- An introduction to secondary chords in Major/Minor keys:
 - ii (ii^o) (supertonic), vi (VI) (submediant)
- Introduction to varied chord progressions using secondary chords in both Major and Minor keys
- Harmonization and transposition of melodies using primary and secondary chords
- Introduction to varied accompaniment patterns – waltz style and broken chord patterns
- Improvisation skills
- Development of keyboard technique and finger dexterity:
 - Two- handed Arpeggios – 3 octaves, parallel motion, hands together
 - Chromatic scales: parallel motion – starting on any key, one octave, hands together
 - Group I and II Major Scales: extended to TWO octaves apart in parallel motion, hands together
 - Introduction to Minor Scales - Group I (a, d, e, c, g -- harmonic, melodic, natural modes)
 - Triads and Inversions: ONE octave, hands together - broken, then solid
 - All Major and Minor Chord progressions: root position: I(i) – IV(iv) – I(i) - V - I(i)

SAMPLE ASSESSMENT FOR COURSE OUTCOMES CRITERIA

Keyboard application skills listed above will be assigned each class, and it is expected that the student prepare for these prior to the following session, or as assigned by the instructor.

Quizzes are given during the first session of the week and will count 50% towards your final grade. There will be approximately 6-7 playing “quizzes” throughout the quarter each worth ~7-8% towards your final grade.

The final exam is conducted in such a way that each student is allotted a time slot (~10 min.) to play through their exam. Testing will be conducted in the instructor’s office. Students must pass the final in order to pass the course.

15% of your final grade is determined by your attendance, participation, progress and attitude in the classroom. The instructor values each student in the class, and it is encouraged that students actively participate in live performances, engage in discussions, complete all assignments and contribute to the class as a whole.

Weekly Quizzes/Ensembles - 50% Final Exam - 35% Progress & Attitude - 15%

Final grades are based on the average percentage you have accumulated from the above areas.

87-100% = A Superior achievement (GPA = 3.6-4.0)

74-85% = B Excellent, above average achievement (GPA = 2.5-3.5)

60-72% = C Good, Average achievement (GPA = 1.5-2.4)

55-59% = D Below average, minimum achievement (GPA = 1.0-1.4)

0-54% = F Unacceptable (GPA = 0.0-0.9)