

CALO's: Music 276 – Piano Class IV for the Advanced Student

COURSE LEARNING OUTCOMES

Advanced keyboard musicianship and proficiency within a group setting. Keyboard application skills include an introduction to basic conducting, and further development of keyboard technique, harmonization, transposition, improvisation, sight-reading, solo repertoire and group ensembles. Prerequisite: MUSIC 178.

Keyboard application skills include:

- Music reading: advanced solo repertoire pieces played with the score and/or for memory and sight reading
- Group work: playing duets with partners and ensemble pieces in groups
- Critique in-class solo performances using written comments
- Introduction to Conducting in simple meter: conducting with one hand while playing with the other
- Harmonization and transposition of RH and LH melodies using varied accompaniment patterns
- Improvisational skills
- Further development of keyboard technique:
 - Chromatic scales (2 8ves): parallel motion - starting on any key, hands together
- All Major scales (including Group III) and white-keyed Minor scales (all 3 modes)
 - Two-handed arpeggios: all Major/Minor keys - three octaves, hands together
 - Triads and inversions: all Major and Minor keys (broken and solid) - two octaves, hands together
 - Standard Major Chord progressions: primary chords and their inversions (I,IV,V)
 - root : I - IV^{6/4} - I - V^{6/5} - I: 1st inv.: I⁶ - IV - I⁶ - V^{4/2} - I⁶ 2nd inv.: I^{6/4} - IV⁶ - I^{6/4} - V⁷ - I^{6/4}
- Chord progressions using secondary chords (close-hand position): major and minor keys
- Supertonic (ii, ii^o): I - IV^{6/4} - ii - V^{6/5} - I (review) i - iv^{6/4} - ii^o - V^{6/5} - i
- Submediant (vi, VI): I - vi - IV - V - I i - VI - iv - V - I
- Supertonic (variation) I - ii⁶ - I^{6/4} - V⁷ - I
- Mediant (iii) I⁶ - iii - IV - V^{4/2} - I⁶
- Supertonic/Submediant I - vi - ii^{6/4} - V⁷ - I^{6/4} i - VI - ii^{o6/4} - V⁷ - i^{6/4}

SAMPLE ASSESSMENT FOR COURSE OUTCOMES CRITERIA

Keyboard application skills listed above will be assigned each class, and it is expected that the student prepare for these prior to the following session, or as assigned by the instructor.

Quizzes are given during the first session of the week and will count 50% towards your final grade. There will be approximately 6-7 playing “quizzes” throughout the quarter each worth ~7-8% towards your final grade.

The final exam is conducted in such a way that each student is allotted a time slot (~10 min.) to play through their exam. Testing will be conducted in the instructor's office. Students must pass the final in order to pass the course.

15% of your final grade is determined by your attendance, participation, progress and attitude in the classroom. The instructor values each student in the class, and it is encouraged that students actively participate in live performances, engage in discussions, complete all assignments and contribute to the class as a whole.

Weekly Quizzes/Ensembles - 50% Final Exam - 35% Progress & Attitude - 15%
Final grades are based on the average percentage you have accumulated from the above areas.
87-100% = A Superior achievement (GPA = 3.6-4.0)
74-85% = B Excellent, above average achievement (GPA = 2.5-3.5)

60-72% = C Good, Average achievement (GPA = 1.5-2.4)
55-59% = D Below average, minimum achievement (GPA = 1.0-1.4)
0-54% = F Unacceptable (GPA = 0.0-0.9)