COURSE LEARNING OUTCOMES

A continuing development of advanced keyboard musicianship and proficiency within a group setting. Keyboard application skills include an introduction to varied chord progressions using secondary chords and inversions, group discussions on performance anxiety and related issues, and further development of keyboard technique, harmonization, transposition, improvisation, sight-reading, solo repertoire and group ensembles. Prerequisite: MUSIC 276.

Keyboard application skills include:

- Music reading: advanced solo repertoire pieces played with the score and/or for memory and sight reading
- Group work: discussions about "performance anxiety" research paper and duet/ensemble pieces •
- Improvisational skills improvising with RH while playing LH chordal accompaniment •
- Learning varied accompaniment patterns in LH while harmonizing and transposing simple melodies • o Jump bass, alberti bass, waltz style patterns
 - Minor chord progressions and their inversions:

 \circ root: $i - iv^{6/4} - i - V^{6/5} - i$ 1^{st} inv.: $i^{6} - iv - i^{6} - V^{4/2} - i^{6}$ 2^{nd} inv.: $i^{6/4} - iv^{6} - iv^{6/4} - V^{7} - i^{6/4}$ Varied Chord progressions using secondary chords (close-hand position): major and minor keys

- Supertonic/Submediant $I vi^{6} IV^{6/4} ii V^{6/5} I$ $I vi ii^{6/4} V^{7} I^{6/4}$ it (iii, III) $I V^{6} vi iii^{6} IV V^{(7)} I^{6/4}$ $i VI ii^{6/4} V^{7} i^{6/4}$ $i VI III^{6} iv V^{(7)} i^{6/4}$
- Mediant (iii, III)
 - $I ii^6 I^{6/4} V7 I$ AND $I^6 iii IV V^{4/2} I^6$
- Keyboard Technique:

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- Chromatic scales: starting on any key in parallel motion two octaves, hands together
- Minor Scales (all three modes): all white keys two octaves, hands together •
- Two-handed Major/Minor arpeggios and Triads and Inversions hands together •

SAMPLE ASSESSMENT FOR COURSE OUTCOMES CRITERIA

Keyboard application skills listed above will be assigned each class, and it is expected that the student prepare for these prior to the following session, or as assigned by the instructor.

Quizzes are given during the first session of the week and will count 50% towards your final grade. There will be approximately 6-7 playing "quizzes" throughout the quarter each worth ~7-8% towards your final grade.

The final exam is conducted in such a way that each student is allotted a time slot (~10 min.) to play through their exam. Testing will be conducted in the instructor's office. Students must pass the final in order to pass the course.

15% of your final grade is determined by your attendance, participation, progress and attitude in the classroom. The instructor values each student in the class, and it is encouraged that students actively participate in live performances, engage in discussions, complete all assignments and contribute to the class as a whole.

Final Exam - 35% Weekly Ouizzes/Ensembles - 50% Progress & Attitude - 15% Final grades are based on the average percentage you have accumulated from the above areas. 87-100% = A Superior achievement (GPA = 3.6-4.0) = B Excellent, above average achievement (GPA = 2.5-3.5)74-85% 60-72% = C Good, Average achievement (GPA = 1.5-2.4) = D Below average, minimum achievement (GPA = 1.0-1.4)55-59% = F Unacceptable (GPA = 0.0-0.9) 0-54%