

CALO's: Music 278 – Piano Class VI for the Advanced Student

COURSE LEARNING OUTCOMES

A continuing development of advanced keyboard musicianship and proficiency within a group setting. Keyboard application skills include an introduction to chorale score reading, accompaniment, and further development of keyboard technique, harmonization, transposition, improvisation, sight-reading, solo repertoire and group ensembles. Prerequisite: MUSIC 277.

Keyboard application skills include:

- Chorale score reading: 3 and 4-part score reading [SAB, ATB, T(1)T(2)B, SATB]
- Advanced sightreading and rhythmic exercises
- Advanced solo repertoire pieces played with the score and/or for memory
- Advanced duet/ensemble pieces played with a partner or group of players
- Advanced Harmonization & Transposition (varied accompaniment patterns) with a strong emphasis on minor
- Introduction to Chord progressions using Secondary Dominant Functions

○ I vi^6 $IV^{6/4}$ ii $V^{6/5}$ I V/IV $IV^{6/4}$
(I^{b7})

$I^{6/4}$ ii⁶ I⁶ IV I⁶ $V^{4/2}$ I⁶

○ I vi^6 $IV^{6/4}$ ii $V^{6/5}$ I V/V V^6
(II^{b4/2})

I⁶ IV I⁶ $V^{4/2}$ I⁶

Further development of keyboard technique:

- Black-keyed Minor Scales (natural, harmonic, melodic modes): – ONE octave, hands together
- Diminished 7th chords with inversions – all keys, hands separate, solid or broken
- Review of all keyboard technique learned in the previous five quarters

Major and Minor Chord progressions using secondary chords combined (close-hand position)

- Submediant (vi, VI) I(i) – vi(VI) – IV (iv) – ii(ii⁰⁶) – V – V⁷ – I(i)
- Mediant (iii, III) I(i) – V⁶ – vi(VI) – iii(III⁶) – IV(iv) – ii(ii⁰⁶) – V – V⁷ – I(i)

SAMPLE ASSESSMENT FOR COURSE OUTCOMES CRITERIA

Keyboard application skills listed above will be assigned each class, and it is expected that the student prepare for these prior to the following session, or as assigned by the instructor.

Quizzes are given during the first session of the week and will count 50% towards your final grade. There will be approximately 6-7 playing “quizzes” throughout the quarter each worth ~7-8% towards your final grade.

The final exam is conducted in such a way that each student is allotted a time slot (~10 min.) to play through their exam. Testing will be conducted in the instructor’s office. Students must pass the final in order to pass the course.

15% of your final grade is determined by your attendance, participation, progress and attitude in the classroom. The instructor values each student in the class, and it is encouraged that students actively participate in live performances, engage in discussions, complete all assignments and contribute to the class as a whole.

Weekly Quizzes/Ensembles - 50% Final Exam - 35% Progress & Attitude - 15%

Final grades are based on the average percentage you have accumulated from the above areas.

87-100% = A Superior achievement (GPA = 3.6-4.0)

74-85% = B Excellent, above average achievement (GPA = 2.5-3.5)

60-72% = C Good, Average achievement (GPA = 1.5-2.4)

55-59% = D Below average, minimum achievement (GPA = 1.0-1.4)

0-54% = F Unacceptable (GPA = 0.0-0.9)