

CALO's: Music 280 – Private Piano Lessons – 2nd Year

COURSE LEARNING OUTCOMES

To provide private piano instruction to the individual student.

Keyboard application skills include:

TECHNIQUE:

Scales: played one-four octaves apart (depending on students ability) in parallel and/or contrary motion, hands together

- Major - Group I (C, G, D, A, E) Group II (B, F#, C#) Group III Scales (F, Bb, Eb, Ab)
- Minor – all white/black keys (harmonic, melodic, natural modes)
- Chromatic Scales – starting on any key

Arpeggios: 2-handed arpeggios played two-four octaves in parallel and/or contrary motion, hands together

- All Major and Minor keys, and/or Dominant and Diminished Seventh Arpeggios

Triads/Inversions: played 1-4 octaves, broken, solid, and/or alternating, hands together

- 3-note triads, 4-note triads, Dominant Seventh and Diminished Seventh Chords

SIGHT READING:

Material should be chosen from school song books, hymns, easy four hand music. Sight reading will be an integral part of the lesson and will be at a level consistent with the student's abilities.

REPERTOIRE:

All repertoire will be decided in consultation with the instructor according to the instructor's assessment of the needs and abilities of the individual student.

Choose TWO-THREE pieces from the 3 categories listed below:

- 1) Keyboard composers before 1770
 - preludes/fugues, suites or two/three-part inventions of J.S. Bach; or similar works by other composers.
- 2) Classical Period (Haydn, Mozart and Beethoven)
 - sonatas and/or concertos of Haydn, Mozart, Beethoven, Kuhlau, Clementi or other composers.
- 3) Romantic Period/ Impressionistic and Contemporary Periods
 - works of Schubert, Schumann, Chopin, Brahms, Liszt, Rachmaninoff or other composers.
 - works by Ravel, Debussy Preludes; Bartok, Kabalevsky, Prokofiev or other composers of similar difficulty.

JURY EXAMINATION:

All piano students enrolled in Music 280 will be expected to play a jury at the end of the quarter.

Two solo selections will be performed, and one MUST be memorized.

SAMPLE ASSESSMENT FOR COURSE OUTCOMES CRITERIA

- Attendance = 20%
- Practice Schedule Sheets = 25%
- Progress/Attitude and Studio performance = 30%
- Jury exam = 25%

Final grades are based on the average percentage you have accumulated from the above areas.

87-100% = A Superior achievement (GPA = 3.5-4.0)

74-85% = B Excellent, above average achievement (GPA = 2.6-3.4)

60-72% = C Good, Average achievement (GPA = 1.6-2.5)

50-59% = D Below average, minimum achievement (GPA = 1.0-1.5)

0-49% = F Unacceptable (GPA = 0.0-0.9)